

libi rose striegl

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AREAS OF SPECIALIZATION

Artist and educator investigating the modern cyborgian relationship between humans and technology. Specializing in multimedia arts; workshop and curriculum design; physical computing, responsive and interactive technologies; critical making and media archaeology practice; 3D modeling & digital fabrication.

EDUCATION

Present	PhD Candidate; Intermedia Arts, Writing and Performance "Voluntary De-Convenience" Advisor: Lori Emerson, PhD University of Colorado - Boulder, CO
2015	MFA, Experimental Documentary Arts Duke University - Durham, NC
2007	B.F.A. Film Studies, B.A. Film Studies University of Colorado - Boulder, CO

RELEVANT PROFESSIONAL EXPERIENCE

Aug. 2016 - Present	Media Discovery and Literacy Coordinator, Lab Manager, Media Archaeology Lab, University of Colorado at Boulder
Oct. 2019 - Present	Interim Director, Blow Things Up Lab, ATLAS Institute, University of Colorado at Boulder
June - Aug. 2018 & 2019	Technologies Instructor, Science Discovery, University of Colorado at Boulder
Jan. - May 2016	Interactive Technology & Installation Alumni Mentor, MFA-EDA, Duke University
June 2015 - May 2016	Interactive Technology Assistant, SLIPPAGE Lab, Dance Program, Duke University

WORKSHOPS

Data reclamation: security and privacy workshop

Introduction to Media Studies, Boulder, CO - November 4 & 6, 2019
BTU Lab, Boulder, CO - February 27, 2019
Media Archaeology Lab, Boulder, CO - October 30, 2018
BTU Lab, Boulder, CO - February 24, 2017

differNetworks: an other-networking workshop

Radical Networks Conference, New York, NY - Oct. 18-20, 2019
ourNetworks Conference, Toronto, ON - Sept. 20-22, 2019
BTU Lab, Boulder, CO - March 3, 2019

Why we share: an open-source workshop

Meaning of Information Technology, Boulder, CO - August 29, 2019
Center for Research Data & Digital Scholarship, Boulder, CO - April 10, 2019

How to make a Behavior

Neurohacking, ATLAS Institute, Boulder, CO - August 28, 2019
Neurohacking, ATLAS Institute, Boulder, CO - August 29, 2018

Take it Apart(y): an unrepaired workshop

Untitled: Cyber Future, Denver Art Museum, Denver, CO - July 26, 2019
BTU Lab, Boulder, CO - March 7, 2019
Thornton Anythink Library, Thornton, CO - December 13, 2018
Center for Research Data & Digital Scholarship, Boulder, CO - Oct. 24, 2018
BTU Lab, Boulder, CO - October 11, 2018
BTU Lab, Boulder, CO - February 20, 2018

LOL Weaving, a crafty computer history

With Allison Sheldon. Fem Fest, Museum of Contemporary Art, Denver, CO - May 18, 2019

Art + Data

With Matthew Bethancourt. ATLAS Institute Hackery, Boulder, CO - November 7, 2018

Let's make screaming rocks!

With Cicada Scott. oSTEM Symposium, Gamow Tower, Boulder, CO - April 13, 2018

Fixit Repair Workshop

BTU Lab, Boulder, CO - October 24, 2017

EXHIBITIONS & RELEASES

noHome - Interactive game & video installation, Instruction manual, Curated Yoga

*As sharing turtle, with Laura Hyunjhee Kim
ElectroFringe ElectroCities, Sydney, Australia - September 21, 2019*

Eleutheromania - experimental audio collection

*As Prayer Generator, with D. Brigman
Cassette release, Patient Sounds Records PS114, August 2019*

détournement - experimental audio collection

*As Prayer Generator, with D. Brigman
Self-release, February 2019*

POD: Personal Office Device - video & physical installation

*As sharing turtle, with Laura Hyunjhee Kim
Museum of Human Achievement, Austin, TX - Jan. 2019*

A Prairie Dog Companion - interactive wall relief sculpture, wood & electronics

*As sharing turtle, with Laura Hyunjhee Kim
Boulder Public Library 'Art of Data', Boulder, CO - Nov. 2018 to Feb. 2019*

Curing the Incurable - experimental audio collection & zine

*As Prayer Generator, with D. Brigman
Self-release on mini-CD, May 2018*

Mantle - experimental audio/video

*As Prayer Generator, with D. Brigman
Experiments in Cinema v13, Albuquerque, NM - April 13, 2018*

Anxiety Quote - experimental audio collection

*As Prayer Generator, with D. Brigman
Self-release on cassette, November 2017*

Reflections Within the Transitioning Grid - laser-cut paper, interactive projection interface

*In collaboration with Merrill Shatzman
Duke Powerplant Gallery, Durham, NC - Sept. 15 thru Nov. 20, 2017*

Collection One - experimental audio/video collection, audiovisual performance

*As Prayer Generator, with D. Brigman
Group release, Patient Sounds PSSV.9, December 2017
Unseen Festival, Denver, CO, September 2017
Self-release on CD, August 2017*

Ghost Dance - interactive robotic projection interface, performance

*With SLIPPAGE Performance Culture Technology Lab, Duke University
Moogfest, Durham, NC, May 19, 2016*

moorehead seafloor - digital fabrication sculpture, data modeling, cedar, polyresin

Installed at Duke Marine Lab, Beaufort, NC - May 2016

you should've told me - interactive performance interface

*With SLIPPAGE Performance Culture Technology Lab, Duke University
Duke Choreolab, Reynolds Theater, Durham, NC - April 8 & 9, 2016*

fastDANCEpast - installation, interactive projection, performance

*With SLIPPAGE Performance Culture Technology Lab, Duke University
Crystal Bridges, Bentonville, AR - November 11 & 12, 2016
Detroit Institute of Arts, Detroit, MI - March 17 & 18, 2016*

Dr. John Hope Franklin Celebration - installation, interactive projection, performance

*With SLIPPAGE Performance Culture Technology Lab, Duke University
Dr. John Hope Franklin Symposium, Duke University
Nasher Museum, Durham, NC - November 6, 2015*

Digital Metabolisms: Manifest Data - 3D printing, data modeling

*With S-1 Lab, Duke University
Rutgers University, Camden, NJ - Fall, 2015*

Thoroughly Known - Interactive/responsive installation, generative text and works

*Including works **Autopoetic Printer: Disorder Cycle, Automatic Diagnostic Simulation Machine/AutoDsm, symptomatic house, thoroughly known***

SPECTRE Arts, Durham, NC - March 21 to April 1, 2015

Digital Device Ingredient Label - Sticker intervention

Digital Trash Exhibition, Rutgers University, Camden, NJ - September 5 – December 7, 2018

Filament Studies - 3D printing, video

Antimatter Media, Victoria, BC, Canada - October 15, 2017

San Diego Underground Film Festival, San Diego, CA - Aug. 27, 2017

Winnipeg Underground Film Festival, Manitoba, Canada - June 6, 2017

Pyramid Shall Rise, Iowa City, IA - March 3, 2017

Pyramid Shall Rise, Denver, CO - March 3, 2017

Pyramid Shall Rise, Durham, NC - March 3, 2017

Mire- Bains Argentiques, Nantes, France - May 2016

Experiments in Cinema v11, Albuquerque, NM - April 9, 2016

CLICK! Photography Festival, Chapel Hill, NC - October, 2015

Winnipeg Underground Film Festival, Manitoba, CA - June 5, 2015

Demodernized (Alphabet) - 3D printing, embossing

Synthetic Zero at BronxArtSpace, Bronx, NY - February 18, 2015

if you climb it - cameraless animation, video

Choice City Film Festival, Ft. Collins, CO - Sept. 13, 2014

Earth: Over and Out, Durham Art Guild, Durham, NC - July 28, 2014

Flaherty Seminar, Colgate University, Hamilton, NY - June 13, 2014

GUEST LECTURES & PANELS

Interrogations of Convenience, Productivity, and Dysfunction

*Media Studies Graduate Colloquium, CUNY-Queens, Queens, NY -
October 23, 2019*

Privacy Through Obfuscation: Praxis & Purpose

Safecracking: Ethical Hacking, University of Colorado at Boulder,
Boulder, CO - October 7, 2019

Principles of Open Source Thought

Meaning of Information Technology, University of Colorado at Boulder,
Boulder, CO - August 28, 2019

Behavior: It's what you Do.

Neurohacking, University of Colorado at Boulder, Boulder, CO - Aug. 27, 2019

EcoCritical Digital Humanities, Or How to Save the Planet

Association for Computers in the Humanities Conference, Pittsburgh, PA -
July 24, 2019

Digging In: A hands-on Guide to Media Archeology

Lafayette Experimental Arts Festival, Lafayette, CO - March 16, 2019

The Very Under-Represented History of Women in Computer Science Breakout Session

Art + Feminism Wikipedia Edit-a-thon, ArtHyve, Denver, CO - March 10, 2019

EcoDH - Intersections of Environmental and Digital Humanities

Maryland Institute for Technology in the Humanities, Digital Dialogue,
College Park, MD - September 18, 2018

Behavior: It's what you Do.

Neurohacking, ATLAS Institute, University of Colorado, Boulder, CO -
August 28, 2018

EcoDH: Global Environmental Digital Humanities

Global Digital Humanities Symposium, Michigan State University, East
Lansing, MI - March 23, 2018

Why I hate my iPhone, and other adversarial relationships with technology

MALfunction #7: Interfaces, Natural History Museum, University of Colorado,
Boulder, CO - March 1, 2018

EcoCritical Digital Humanities and/beyond the Academy

HASTAC: The Possible Worlds of Digital Humanities, Orlando, FL -
November 3, 2017

Open Research at the Media Archaeology Lab

With Maya Livio. Norlin Library, University of Colorado, Boulder, CO -
October 23, 2017

Pop-Up MakerSpace: BTU Lab Extension

With Alicia Gibb & Danny Rankin. RedHat Summit, Boston, MA - May 2-4, 2017

Omnivorous Art Practice

Department of Art, Ohio State University, Columbus, OH - March 22, 2016

Technostalgia - Making Art in the in-between

Digital Studio Series Lecture, Ackland Museum, University of North Carolina,
Chapel Hill, NC - November 4, 2015

Voyant Tools: Text Analysis and Deformance

The Edge Digital Studio, Duke University, Durham, NC - April 29, 2015

Hacking the Humanities

The Edge Digital Studio, Duke University, Durham, NC - February 12, 2015

GRANTS, RESIDENCIES, AWARDS & FELLOWSHIPS

Aug. 2016 - Present	BTU Graduate Resident, ATLAS Institute, University of Colorado
August 2019	ElectroCities Digital Residency, Electrofringe, Sydney, Australia (as sharing turtle)
June 2019	Digital Humanities Certificate, University of Colorado
Summer 2018	Intermedia Arts Writing and Performance Fellowship, University of Colorado
Winter 2018	Media-as-things collective, Buffalo, NY & International
December 2018	Welcome to my Homepage Digital Residency, Museum of Human Achievement, Austin, TX (as sharing turtle)

Spring 2018	McReynolds Award, College of Media Communication and Information, University of Colorado
Fall 2017	Research Assistance Grant, Department of English, University of Colorado
Spring 2017	Artist in Residence, Counterpath Press, Denver, CO
Fall 2014 - Spring 2016	Contributor and Participant, S-1 Lab, Duke University, Durham, NC
Summer 2014	Duke University Graduate Fellow, Flaherty Seminar, Colgate University, Hamilton, NY

CURATION

Ongoing	Retro Games Night - Media Archaeology Gaming Event, in conjunction with BTU Lab and Media Archaeology Lab
October 2019	That Kid In Your Neighborhood's Basement - Retro Game Playroom, Whaaat?! Festival
September 2019	Retro Game Arcade - Pop-up Exhibit, Museum of Boulder
October 2018	That Kid In Your Neighborhood's Basement - Retro Game Playroom, Whaaat?! Festival
September 2017	UNSEEN FESTIVAL - Film and Media festival, in conjunction with OFF Cinema and Counterpath Press
April 2017	ART & SCIENCE - Group show at Cabal Gallery, Denver, CO, with Corrina Espinosa
Spring/Summer 2016	OFF Cinema, Denver, CO - semi-monthly experimental cinema screening
Spring/Summer 2016	Experimental Pints and Pictures, Fort Collins, CO - semi-monthly experimental cinema screening
Fall 2014/Spring 2015	Sunday Salon, Duke University, Durham, CO - Monthly experimental cinema screening

PUBLICATIONS

Anarchive as technique in the Media Archaeology Lab | building a One Laptop Per Child Mesh Network

Co-Author Dr. Lori Emerson

The International Journal of Digital Humanities, Vol. 1 Issue 1, April 2019

MALWARE Technical Report: Alternative Taxonomies

Media Archaeology Lab, May 2018

MALWARE Technical Report: Heyer Inc. Conquerer Stencil Duplicator

Media Archaeology lab, August 2017

Digital Metabolisms: Manifest Data

With S-1 Lab, Duke University

Hyperrhiz 13: Media Cultures, Winter 2015

PUBLICITY

“Blurring the lines”

Caitlin Rockett, Boulder Weekly. March 14, 2019

“Electronic music festival gets underway this weekend”

Colorado Hometown Weekly. March 14, 2019

“100 Colorado Creatives 4.0: Jacob Barreras and Libi Rose Striegl”

Susan Froyd, Westword. Sept. 21, 2017

TOOLS I TEACH

Security & privacy, repair & re-use, media and hardware literacy, digital life skills, materiality, critical breaking, counter aesthetics, obsolescence, 3D modeling , digital fabrication, programming for artists, web design, interaction design, physical computing, wearable technologies, hardware hacking, basic electronics